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1910

# CATALOGUE

OF AN EXHIBITION OF  
ETCHINGS AND DRY-POINTS

BY

JAMES ABBOTT McNEILL  
WHISTLER

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WITH A PREFATORY NOTE BY  
HOWARD MANSFIELD

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JANUARY 15 TO MARCH 25

1910

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MUSEUM OF FINE ARTS  
BOSTON







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*The Museum is indebted to  
Mr. Howard Mansfield  
for the loan of the prints  
shown, as well as for their  
arrangement and for the  
compilation of the catalogue*



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## PREFATORY NOTE

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HE career of Whistler as an etcher dates from his employment at Washington in 1854 in the engraving division of the United States Coast Survey. While there he was engaged on the etching of at least two plates. On one of these he added to the topographical work a number of irrelevant etched heads, which may be said to form, in the artistic sense, his first etching.

Soon after his removal to Paris in the following year, the termination of his brief government service having probably been hastened through the indiscretion referred to, he took up again the etching needle to relinquish its use only a few years prior to his death.

The few small plates etched in Paris within the two years following his admission to the studio of Gleyre, early in 1856, were, however, of little more importance than the sketches on the "Coast Survey Plate."

It was not until after his journey through Alsace and into Germany, in 1858, that Whistler really found himself as an etcher. The plates published in France late in 1858, and in England during the following year, and commonly known as the "French Set," mark the first period of Whistler's etched work, and bear a stamp and character which distinguish these etchings from those of any subsequent time. The next period, running from 1858 to 1864, and marked by great productiveness, is distinguished for the Thames etchings and numerous portraits in dry-point. Then ensues an interval of some six years, during which the artist was closely engaged in painting to the complete exclusion of etching.

This interval is followed by what has come to be known as the Leyland period, extending from 1870



to 1879, almost entirely a period of dry-points of great variety of subject and interest. The year 1879 stands by itself, being distinguished by the etchings, few in number but notable in character, of bridges and scenes on the Thames.

Between 1879 and 1881 lies the Venice period, with etchings and dry-points in contrast with all that had preceded, but forming one of the most remarkable phases of Whistler's etched work.

From 1881 to the autumn of 1887 is an English period, characterized specially by London street scenes, but including plates done at Sandwich, and ending with the record of the Jubilee Naval Review. In the autumn of 1887 we have the Belgian etchings, in 1888, the Touraine etchings, and in 1889, the Dutch etchings, and between 1891 and 1895, the latest Paris etchings.

Only a few plates, done at rare intervals, including one plate of a Corsican subject, done in 1901, were completed during the remaining years, which closed with the artist's death in July, 1903.

The prints shown in the exhibition described in the catalogue following this note illustrate all the periods and varieties of Whistler's etched work. They have been selected from a collection comprising some four hundred and fifteen impressions from as many as three hundred and seventy-two plates. The impressions that are not shown have not been omitted on the ground of inferiority, but for lack of space in which to show them in their own mounts within the cases provided in the exhibition room of the print department of the Museum.

The prints are numbered and are classified as regards states according to "A Descriptive Catalogue of the Etchings and Dry-points of James Abbott McNeill Whistler," by Howard Mansfield; Chicago: The Caxton Club, MCMIX.



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## WHISTLER ETCHINGS

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NOTE: Those plates which bear no designation of state exist only in the state shown.

No.		CASE 1.			
1	Liverdun	Mansfield	16	First	State
2	The Unsafe Tenement		17	First	"
3	" " "		17	Second	"
4	" " "		17	Third	"
5	Man Holding a Glass		3	First	"
6	Sketches on Coast Survey Plate		1		
7	Annie		8	Fifth	"
		CASE 2.			
8	Street at Saverne	M	19	Second	"
9	La Vieille aux Loques		21	First	"
10	The Kitchen		24	Second	"
11	La Marchande de Moutarde		22	First	"
12	Quartier Mouffetard		23	Third	"
13	" "		23	Fifth	"
14	La Rétameuse		11	Second	"
15	La Mère Gérard		13	Fourth	"
16	Fumette		15	Fourth	"
		CASE 3			
17	The Music Room	M	31	First	"
18	" " "		31	Second	"
19	Greenwich Park		34	First	"
20	" "		34	Second	"
21	Auguste Delâtre		26		
22	The Wine Glass		27	Second	"
23	Annie, Seated		29	First	"



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## WHISTLER ETCHINGS

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### CASE 4.

No.			
24	Thames Warehouses	M37	Second State
25	Old Westminster Bridge	38	Second “
26	Limehouse	39	First “
27	“	39	Second “
28	Eagle Wharf	40	
29	Black-Lion Wharf	41	Second “

### CASE 5.

30	The Pool	M42	Third “
31	Wapping Wharf	43	Second “
32	Billingsgate	46	Second “
33	Longshoremen	44	
34	Billingsgate	46	Fourth “
35	The Lime-Burner	45	First “

### CASE 6.

36	Soupe à Trois Sous	M49	
37	Bibi Valentin	50	First “
38	“ “	50	Second “
39	“ “	50	Counter Proof, First State
40	Bibi Lalouette	51	“ “
41	“ “	51	Second “
42	Becquet	52	Third “

### CASE 7.

43	Astruc	M53	Second “
44	Whistler	54	First “
45	Drouet	55	Second “



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## WHISTLER ETCHINGS

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No.				
46	Fumette, Standing	M56	First	State
47	Fumette's Bent Head	57	First	"
48	Finette	58	Sixth	"
	CASE 8			
49	Arthur Haden	M61	Second	"
50	Annie Haden	62	Third	"
51	Mr. Mann	63	First	"
52	Axenfeld	64	Third	"
53	Riault	65	First	"
54	Rotherhithe	66	Third	"
	CASE 9			
55	Isle de la Cité, Paris	M60		
56	The Forge	68	First	"
57	The Miser	69	Fourth	"
58	Old Hungerford Bridge	76	Second	"
59	Ratcliffe Highway	81		
60	The Storm	83		
	CASE 10			
61	Amsterdam	M91	First	"
62	"	91	Fourth	"
63	Jo's Bent Head	78	Second	"
64	Jo	77		
65	Weary	92	Second	"
66	Chelsea Bridge and Church	96	First	"
67	The Beach	100	First	"
	CASE 11			
68	Shipping at Liverpool	M94	First	"
69	Speke Hall, No. 1	95	First	"
70	" " " "	95	Eighth	"



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## WHISTLER ETCHINGS

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No.				
71	Ross Winan's	M88	First	State
72	F. R. Leyland	103	First	"
73	The Little Velvet Dress	106	First	"
CASE 12				
74	The Velvet Dress	M105	First	"
75	" " "	105	Fourth	"
76	" " "	105	Fifth	"
77	Fanny Leyland	107	Second	"
78	Elinor Leyland	108	First	"
79	Florence Leyland	109	Second	"
Case 13				
80	Maude, Standing	M113	Seventh	"
81	Girl Resting	118	Third	"
82	Tillie	116	Second	"
83	Seated Girl	117	Second	"
84	Girl Sleeping	122	First	"
85	Agnes	132	First	"
CASE 14				
86	The Boy	M133	Third	"
87	" "	133	Fifth	"
88	Lady at a Window	135	Second	"
89	The Guitar Player	138	Fifth	"
90	The Piano	139	Fourth	"
91	The Scotch Widow	140		
CASE 15				
92	Speke Hall, No. 2	M141	First	"
93	Speke Shore	142	First	"



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## WHISTLER ETCHINGS

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No.				
94	The Dam Wood	M143	Third	State
95	Shipbuilder's Yard	144	Second	"
96	The Little Forge	145	Sixth	"
97	Steamships off the Tower	147	Third	"
98	Steamboat Fleet	153	First	"
CASE 16				
99	London Bridge	M150	First	"
100	London Bridge	150	Third	"
101	Price's Candle Factory	151	First	"
102	" " "	151	Second	"
103	" " "	151	Fourth	"
104	Battersea, Dawn	152	First	"
CASE 17				
105	Temple Bar	M159	Third	"
106	Free-trade Wharf	160	Fifth	"
107	Greenhithe	161	First	"
108	Lindsey Houses	162	Third	"
109	Greenhithe	161	Third	"
110	From Pickle-Herring Stairs	163	Fourth	"
CASE 18				
111	A View from Billingsgate	M164	Fourth	"
112	St. James's Street	165	Fourth	"
113	Lord Wolseley	166	Fourth	"
114	The Large Pool	171	Fourth	"
115	Irving as Philip of Spain, No.1	167	Fourth	"
116	The "Adam and Eve" Old Chelsea	172	Second	"



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## WHISTLER ETCHINGS

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CASE 19			
No.			
117	Old Battersea Bridge	M174	Fourth State
118	Old Putney Bridge	175	Third “
119	The Little Putney, No. 1	176	First “
120	The Little Putney, No. 2	177	Second “
121	Hurlingham	178	Second “
122	Fulham	179	Fourth “
CASE 20			
123	The Little Venice	M180	
124	Nocturne	181	Fourth “
125	The Little Mast	182	Third “
126	The Little Lagoon	183	Second “
127	The Piazzetta	186	Fourth “
128	The Palaces	184	Fourth “
129	The Riva, No. 1	189	Third “
CASE 21			
130	The Doorway	M185	Fifth “
131	“ “	185	Sixth “
132	The Beggars	191	Ninth “
133	The Traghetto, No. 1	187	First “
134	“ “ “ 2	188	Sixth “
135	The Two Doorways	190	Third “
136	“ “ “	190	Sixth “
CASE 22			
137	The Venetian Mast	M192	Sixth “
138	Doorway and Vine	193	Ninth “
139	Bead-Stringers	195	Third “
140	San Biagio	194	Eighth “
141	San Giorgio	198	Third “



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## WHISTLER ETCHINGS

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No.				
142	Fruit Stall	M197	Eighth State	
143	The Bridge	201	Fifth	"
144	Upright Venice	202	Second	"
CASE 23				
145	Nocturne: Palaces	M199	Fourth	"
146	The Balcony	204	Tenth	"
147	Ponte del Piovan	206	Fifth	"
148	Long Lagoon	200	First	"
149	The Riva, No. 2	203		
150	Fishing Boat	205	Fourth	"
151	Long Venice	209	Second	"
CASE 24				
152	Garden	M207	Fourth	"
153	The Rialto	208	First	"
154	Quiet Canal	211	Fourth	"
155	Nocturne: Furnace	210	Second	"
156	La Salute: Dawn	212	Fourth	"
157	Fish Shop, Venice	215	Fifth	"
158	Little Salute	217	Second	"
CASE 25				
159	The Dyer	M216	First	"
160	Wool Carders	218	First	"
161	Islands	219	Second	"
162	Stables	222	First	"
163	Nocturne: Shipping	220	Second	"
164	" "	220	Fifth	"
CASE 26				
165	Nocturne: Salute	M223	First	"
166	" "	223	Third	"



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## WHISTLER ETCHINGS

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No.				
167	The Gondola under the Bridge	M224	First	State
168	The Steamboat, Venice	225	First	“
169	Venetian Court	227	First	“
170	Little Court	232		
171	The Smithy	237	Second	“
	CASE 27			
172	Swan and Iris	M238	Second	“
173	Dordrecht	239	First	“
174	Little Dordrecht	240		
175	Boats on the Maas	241		
176	A Corner of the Palais Royal	243	Second	“
177	A Sketch at Dieppe	244		
	CASE 28			
178	Cottage Door	M246		
179	The Village Sweet-Shop	247		
180	Greengrocer's Shop	255		
181	The Steps, Chelsea	258	Second	“
182	The Fish Shop: Busy Chelsea	259	First	“
183	Savoy Scaffolding	263		
	CASE 29			
184	The Railway Arch	M264	First	“
185	Rochester Row	265	First	“
186	York Street, Westminster	266		
187	Rag Shop, Milman's Row	267		
188	The Barber's Shop	268		
189	The Shaving-and-Sham- pooing Shop	269		



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## WHISTLER ETCHINGS

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		CASE 30	
No.			
190	Justice Walk, Chelsea	M270	Second State
191	Bird Cages, Chelsea	271	
192	Merton Villa, Chelsea	273	
193	Bird Cages, Drury Lane	276	
194	Marbles	280	First “
195	“	280	Third “

		CASE 31	
196	Clothes-Exchange, Houndsditch, No. 1	M282	First “
197	Clothes-Exchange, Houndsditch, No. 1	282	Second “
198	Clothes-Exchange, Houndsditch, No. 2	283	Second “
199	Fleur de Lys Passage	286	First “
200	Cutler Street, Houndsditch	287	Second “
201	Melon Shop, Houndsditch	288	First “
202	“ “ “	288	Second “

		CASE 32	
203	Gray's Inn Place	M292	First “
204	Doorway, Gray's Inn	294	
205	The Young Tree, Gray's Inn	291	
206	Children, Gray's Inn	296	
207	The Cock and the Pump	299	
208	Salvation Army, Sandwich	300	
209	Ramparts, Sandwich	304	

		CASE 33	
210	Battersea Bridge, No. 3	M305	



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## WHISTLER ETCHINGS

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No.			
211	Wild West	M308	
212	The Bucking Horse	309	
213	The Orator	310	
214	Visitors' Boat	313	
215	Bunting	318	
216	Return to Tilbury	321	
	CASE 34		
217	Troop-Ships	M314	
218	Monitors	315	
219	The Turret-Ship	316	
220	The Fleet, Evening	320	
221	Windsor, No. 1	324	Second State
222	“ “ 2	325	
223	Abbey, Jubilee	326	First “
	CASE 35		
224	The Fur Cloak	M328	First “
225	Cameo, No. 1	333	
226	“ “ 2	334	
227	The Beach, Ostend	347	
228	Canal, Ostend	350	
229	Church, Brussels	352	First “
230	“ “	352	Fourth “
	CASE 36		
231	A Courtyard, Brussels	M353	
232	Grand' Place, Brussels	354	
233	Palaces, Brussels	355	
234	The Barrow, Brussels	356	First “
235	High Street, Brussels	357	Second “



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## WHISTLER ETCHINGS

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No.				
236	Flower-Market, Brussels	M358		
237	Gold-House, Brussels	359		
238	Little Butter Street, Brussels	364		
CASE 37				
239	Archway, Brussels	M361		
240	Rue de la Rochefoucault	365		
241	Quai de Montebello	366		
242	Passages de l'Opera	367		
243	Railway-Station, Voves	371	First	State
244	Little Market-Place, Tours	375		
CASE 38				
245	The Wine-Shop	M370		
246	Market-Place, Tours	374		
247	Hangman's House, Tours	376	First	"
248	Mairie, Loches	382	Second	"
249	Chancellerie, Loches	383	Third	"
250	Hotel de Ville, Loches	384		
251	From Agnes Sorel's Walk, Loches	385		
252	Market-Place, Loches	390		
CASE 39				
253	Renaissance Window, Loches	M391	First	"
254	Chapel Doorway, Montresor	392		
255	Clock-Tower, Amboise	394		
256	Gateway, Chastreux	395		
257	Under the Cathedral, Blois	396		
258	Notre Dame, Bourges	401		



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## WHISTLER ETCHINGS

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No.				
259	Court of Monastery of St. Augustine, Bourges	M397		
260	Hôtel Lallement, Bourges	398	Third	State
CASE 40				
261	Steps, Amsterdam	M401	Third	"
262	Square House, Amsterdam	403	First	"
263	The Balcony, Amsterdam	404	Third	"
264	Pierrot	406	Fourth	"
265	Nocturne: Dance House, Amsterdam	407	First	"
266	The Church, Amsterdam	410		
267	Long House, Amsterdam	408	Second	"
268	Bridge, Amsterdam	409	Third	"
CASE 41				
269	Zaandam	M414	First	"
270	"	414	Second	"
271	The Lace Curtain	411	Sixth	"
272	The Mill	415	Fourth	"
273	Boulevard Poissonière	418		
274	Bébés, Luxembourg Gardens	420		
CASE 42				
275	Carpet Menders	M416		
276	Sunflowers, Rue des Beaux- Arts	417	Second	"
277	Fruit-Shop, Rue de Seine	427		
278	Atelier de Bijouterie	430		
279	Newspaper-Stall, Rue de Seine	426	First	"
280	Marchand de Vin	429		







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